

DAVID V. POLITZER

1634A TABOR STREET • HOUSTON, TX 77009 • 315.440.4814
DAVIDEO@DAVIDEOLOGY.COM • WWW.DAVIDEOLOGY.COM

EDUCATION

- 2005 M.F.A, Photography, **Syracuse University**
1998 B.S., Studio Art, **Skidmore College**, (Honors, Cum Laude)
1997 Spring and Summer Semesters, Department of Fine Art Photography, **Glasgow School of Art**

SOLO, TWO AND THREE PERSON EXHIBITIONS

- 2016 *Standpoints*, **Lawndale Art Center**, Houston TX (3 person)
- 2015 *From the Rim*, **Gallery 10**, New Orleans, LA (solo)
Four Corners, **Bobick Gallery**, Western Georgia University, Carrollton, GA (solo)
- 2014 *HDL: Hyper Democratic Landscapes*, **Artspace**, New Haven, CT (solo)
New Growth, **Freedman Gallery**, Albright College, Reading, PA. (solo)
Second Nature, **Gaddis Geeslin Gallery**, Sam Houston State, Huntsville, TX. (2 person)
- 2013 *When You're Out There*, **Galveston Art Center**, Galveston, TX (solo)
- 2012 *When You're Out There*, **Houston Center for Photography**, Houston, TX (solo)
Prospectors, **Lawndale Art Center**, Houston, TX. (3 person)
Restless, **The Art Salon**, New Orleans, LA (Part of "the One Series")
- 2010 *Peripheral Vision*, **Museum of Northern Arizona**, Flagstaff, AZ (solo)
Troika, **Asterisk Gallery**, Cleveland, OH (3 person)
- 2008 *Hanging Baggage*, **Real Art Ways**, Hartford, CT (solo)
David Politzer, **Roswell Museum and Art Center**, Roswell, NM (solo)

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2015 *Well Worn Truths*, **Masur Museum**, Monroe, LA
A People's Museum of Revisionist Natural Itstory, **SPACES**, Cleveland, OH
Direct Object/Direct Action, **Threewalls**, Chicago, IL
Direct Object/Direct Action, **ACRETV.org**, (streaming video)
- 2014 *Homestead*, **Present Co.**, Brooklyn, NY.
VideoRover: Season 9/Workshop Series, **NUTUREArt**, Brooklyn, NY.
VideoRover 7, **NUTUREArt**, Brooklyn, NY.
This Might Not Be For Now, **Cabinet Magazine**, Brooklyn, NY (screening)
This Might Not Be For Now, **Public Fiction**, Los Angeles, CA. (screening)
Light It Up!, **City of Phoenix**, Phoenix, AZ. (screening)
- 2013 *VideoRover 7*, **UnionDocs**, Brooklyn, NY. (screening)
video_dumbo, **Eyebeam**, New York, NY (screening)
Archetype Drift, **Filter Photo Festival at Johalla Projects**, Chicago, IL
Only a Signal Shown, **Southern Exposure**, San Francisco, CA
III Bienal Juarez, **Museo de Arte**, Ciudad Juarez, Mexico
El Paso Biennial 2013, **El Paso Museum of Art**, El Paso, TX
Nature: Flipped, Faked and Fantastic, **Gensler Architecture**, Houston, TX

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SELECTED GROUP EXHIBITIONS AND SCREENINGS cont.

- 2012 *Photo Forum 2012*, **Museum of Fine Arts Houston**, Houston, TX
Paysages Occupés, **Saison Video**, Lille Cedex, France (screening)
- 2011 *Syracuse International Film Festival*, Syracuse, NY. (screening)
Nowhere Near Here: New Photo Work by Texas Artists, **Houston Center for Photography**,
Houston, TX. Curated by Michelle White and Toby Kamps of the Menil Collection
Voxulvision 1.0, **Vox Populi**, Philadelphia, PA.
- 2010 *video_dumbo*, **DUMBO Arts Center**, Brooklyn, NY (screening)
Lumen Video Festival, **Atlantic Salt (sponsored by COAHSI)**, Staten Island, NY (screening)
Sole Mates, **New Mexico Museum of Art**, Santa Fe, NM
Other People's Projections, **K Space Contemporary**, Corpus Christi, TX
Les Saison, **Espace Croise Contemporary Art Center**, Lille Cedex, France (screening)
ImageOHIO 10, **ROY G BIV Gallery**, Columbus, OH
Rehearse, Rewind, Repeat, **Seigfred Gallery, Ohio University**, Athens, OH
- 2009 *Awkward*, **Association for Visual Arts**, Chattanooga, TN
Brooklyn Artillery (With Eyelevel BQE Gallery), Brooklyn, NY
Third Coast National, **K Space Contemporary**, Corpus Christi, TX
Baltimore vs. the World, **Current Gallery**, Baltimore, MD (screening and touring DVD).
Sprawl, **Victory Park Super Screens** (in conjunction with SPE Conference), Dallas, TX
- 2008 *Freeze Frame*, **Rush Arts Gallery** (in conjunction with Miami Basel), Miami, FL
Considering the Monuments, **Urban Culture Projects**, Kansas City, MO
Binational 2008, **El Paso Museum of Art** and **Museo de Arte**, Ciudad Juarez, Mexico
- 2007 *Host*, **Soap Factory**, Minneapolis, MN
Artists in the Marketplace 26, **Bronx Museum of the Arts**, Bronx, NY
Flesh, **The 3rd Ward**, Brooklyn, NY
Travel, **Fox Art Gallery, University of Pennsylvania**, Philadelphia, PA
Does Gender Still Matter?, **Purdue University Galleries**, West Lafayette, IN
Video Fireball, **Artists' Television Access**, San Francisco, CA
R.A.i.R. Works 40, **516 Arts**, Albuquerque, NM
Maine International Film Festival, **Railroad Square Cinema**, Waterville, ME (screening)
Here and Elsewhere, **Boots**, St. Louis, MO (screening)
Selections from the 60 Second Southern Video Festival, **Ausstellungsraum Klingental**,
Basel, Switzerland, **Mantua Projects**, Co. Roscommon, Ireland (screening)
The 60 Second Southern Video Festival, **Harmony Landing**, Pegram, TN (screening)
- 2006 *After*, **Boston Center for the Arts**, Boston, MA
Hi/Lo Film Festival, **Parkway Theater**, Oakland, CA (screening, included in touring exhibition)
Signal and Noise, **Video in Studios**, Vancouver, BC, Canada, (screening)
Geld Spielt Keine Rolle, **Bauhaus Universität**, Weimar, Germany, and **Limehouse Town
Hall**, London, UK, (screening)
- 2005 *Beyond Stills*, **Gallery Korea**, New York, NY, (screening)
Parakeet Film Salon, **Metropolitan Building**, Queens, NY (screening)
ADD Videos, **Wizart Electronics**, Brooklyn, NY, (screening)
2005 Chungdam Video Art Screening, **Gallery The Space**, Seoul, South Korea, (screening)

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- 2005 cont. *Everything I'd Ever Discovered*, **Vox Populi**, Philadelphia, PA and
Cirrus Gallery, Los Angeles, CA, (screening)
Portland Museum of Art Biennial, **Portland Museum of Art**, Portland, ME
Man and Beast, **Emily Davis Gallery**, **University of Akron**, Akron OH
Hi/Lo Film Festival, **the Red Vic**, San Francisco, CA, (screening, included in touring exhibition)
Breaking the Ice (traveling exhibition), **Cornell University**, Ithaca, NY, **Syracuse University**,
Syracuse, NY, and **Visual Studies Workshop**, Rochester, NY
- 2004 *Homes*, **Spark Contemporary Art Space**, Syracuse, NY (solo exhibition)
The Persistence of Becoming, **The Nave Gallery**, Boston, MA
Notes From the Underground Vol. 2, **Drake Hotel**, Toronto, Ontario, Canada (screening)
2004 Everson Biennial, **Everson Museum of Art**, Syracuse, NY
Photowork '04, **Barrett Art Center**, Poughkeepsie, NY
- 2003 *Bienal De Video Y Nuevos Medios de Santiago*,
Museo de Arte Contemporaneo, Santiago, Chile (screening)
Scene:Unseen '03, **Eastern New Mexico University**, Portales, NM
Photowork '03, **Barrett Art Center**, Poughkeepsie, NY
Reunion Art Show, **Tang Teaching Museum**, Saratoga Springs, NY

AWARDS, HONORS AND RESIDENCIES

- 2013 *Residency*, **Djerassi Resident Artist Program**, Woodside, CA
2012 *Carol Crow Fellowship*, **Houston Center for Photography**, Houston, TX.
2011 *Lawndale Artist Studio Program*, **Lawndale Art Center**, Houston, TX. (2011 - 2012)
2010 *Nesnadny + Schwartz Visiting Curator Program selection*, **MOCA** Cleveland (Ian Berry)
2009 *Nesnadny + Schwartz Visiting Curator Program selection*, **MOCA** Cleveland (Raphaella Platow)
Residency, **Museum of Northern Arizona**, Flagstaff, AZ
2007 *Residency*, **Roswell Artists In Residence**, Roswell, NM
Residency, **Yaddo**, Saratoga Springs, NY
2006 *Artists In the Marketplace*, **Bronx Museum of the Arts**, Bronx, NY
2004 *Residency & Scholarship*, **Skowhegan School of Painting and Sculpture**, Skowhegan, ME
2002 *Residency and Scholarship*, **Vermont Studio Center**, Johnson, VT
2000 *Fellowship Award*, **Kala Institute**, Berkeley, CA
1999 *Juror's Award*, "the Camera vs. the Computer," **Heywood Gallery**, Worcester, MA

COLLECTIONS

Freedman Gallery, Albright College, Reading, PA
Museum of Fine Arts Houston, Houston, TX
Museum of Northern Arizona, Flagstaff, AZ
Anderson Museum of Contemporary Art, Roswell, NM
Pavel Zoubok, Pavel Zoubok Gallery, New York, NY
Lowe Art Gallery, Syracuse University, Syracuse, NY

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PUBLIC ART COMMISSIONS

2015 *Design for Recycling Vehicle, Houston Arts Alliance, Houston, TX*

BIBLIOGRAPHY/PUBLICATIONS

- 2015 Farranto, Emily, "TMI or Not Enough Information? David Politzer, Ten Gallery, New Orleans," *Village Disco*. Web. May 20.
- 2014 Schira, Ron, "Science, technology become artistic experiments," *Reading Eagle*, June 8
- 2012 Rauschenberg, Christopher, "Spotlight", *Spot*, Fall 2012
Zalman, Sandra, "David Politzer at the Houston Center for Photography and Lawndale Art Center", *Glasstire*, May 25, <http://glasstire.com/2012/05/25/david-politzer-at-the-houston-center-for-photography-and-lawndale-art-center/>
Smith, Geoff, "Review: Prospectors at Lawndale Art Center", *Houston Arts and Culture*, May 31, <http://artsandculturehouston.com/review-prospectors-at-lawndale-art-center/>
Klaasmeyer, Kelly, "Lawndale's Stellar Studio Show", *Houston Press*, May 30
Koskinen, Anssi, "Interview with David Politzer", *PhotoArtTalk*, July
<http://photoarttalk.com/>
- 2011 Oko, Dan, "Nowhere Special", *Houston Modern Luxury*, March.
Engle, Eric, "Aesthetic Expansion", *Flagstaff Live!*, Jan. 13 – 19, Vol 17 Issue 2.
Hooper, Rachel, "Nowhere Near Here," ...*Might Be Good*, April 15, Issue #167,
www.fluentcollab.org/mbg/
- 2010 Traugott, Joseph, *Sole Mates: Cowboy Boots and Art*, Santa Fe, NM, Museum of New Mexico Press. (Catalog)
Trowbridge, Adam and Westbrook, Jessica, Eds., "Dynamic Coupling",
Journal of the New Media Caucus, Fall, V. 06, N. 02.
Johnson, Martin L., "Place Evaders", *Baltimore City Paper*, Sept. 29.
Reese, Elizabeth B., "Other People's Projections", *Art Lies*, Summer.
Pallas, Amy, "Sole Mates: Cowboy Boots and Art", *Cowboys and Indians, the Premier Magazine of the West*, July.
Yates, Christopher A., "Photos, Videos Offer Unprocessed Look", the Columbus Dispatch, January 31.
- 2008 Schwendener, Martha, *Self Deprecation 101*, Hartford, CT, Real Art Ways.
Eagan, Matt, "The Jury's Favorites," *The Hartford Courant*, July 17.
Tucker, Joyce, "The Works of David Politzer at the RMAC," *Vision Magazine*, April.
Fleming, Stephen, *David Politzer*, Roswell: Roswell Museum and Art Center
- 2007 Schwendener, Martha "Creative and Commercial: the Starving Artist Has to Eat,"
The New York Times, May 3.
Klefstad, Ann, "Host at the Soap Factory," www.minnesotaartists.org, September 10.
Riley-Lopez, Erin. *Here and Elsewhere, AIM 27*, Bronx: Bronx Museum of the Arts.
- 2006 McQuaid, Cate. "Among the Missing," *Boston Globe*, March 2.
Orchard, Chris. "After at the BCA," *South End News*, February 9.
Donaldson, Laura and Raine, Adra, *After*, Boston: Boston Center for the Arts.

2000

Cohn, Terri, "Layerings: New Work by Four Kala Fellows' at Kala Art Institute," *Artweek*, November.