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	EDUCATION
2005 2004 1998 1997	M.F.A, Photography, Syracuse University Skowhegan School of Painting and Sculpture, Skowhegan, ME B.S., Studio Art, Skidmore College, (Honors, Cum Laude) Spring and Summer Semesters, Department of Fine Art Photography, Glasgow School of Art
	SELECT SOLO EXHIBITIONS
2023 2020 2018	Outdooria, GSpot Contemporary, Houston, TX Wönderhorn, GSpot Contemporary, Houston, TX Text Neck, MATCH, Houston, TX Text Neck, Grand Central Art Center, Santa Ana, CA
2017 2016 2015	Harry Fenn is in the Bathroom Again, Artspace, Raleigh, NC Standpoints, Lawndale Art Center, Houston TX (3-person exhibition) From the Rim, Gallery 10, New Orleans, LA
2014	Four Corners, Bobick Gallery, Western Georgia University, Carollton, GA HDL: Hyper Democratic Landscapes, Artspace, New Haven, CT New Growth, Freedman Gallery, Albright College, Reading, PA. Second Nature, Gaddis Geeslin Gallery, Sam Houston State, Huntsville, TX.
2013 2012	When You're Out There, Galveston Art Center, Galveston, TX When You're Out There, Houston Center for Photography, Houston, TX Restless, The Art Salon, New Orleans, LA
2010 2008	Peripheral Vision, Museum of Northern Arizona, Flagstaff, AZ Hanging Baggage, Real Art Ways, Hartford, CT David Politzer, Roswell Museum and Art Center, Roswell, NM
	SELECT GROUP EXHIBITIONS AND SCREENINGS
2026 2025 2024 2019	Call of the Colorado Plateau, Museum of Northern Arizona, Flagstaff, AZ a memes to cope with reality: PHASE II, online exhibition, <a href="https://m3m3w0rldhtx.hotglue.me/">https://m3m3w0rldhtx.hotglue.me/</a> A Sense of Place, Clara Lovett Museum, Northern Arizona University, Flagstaff, AZ Amon Carter Museum of American Art, Fort Worth, TX Fantastic Bodies, VisArts, Rockville, MD
2018	Dangerous Professors, Flatlands Gallery, Houston, TX Frame and Frequency 4 Volume 2, VisArts, Rockville, MD
2017	50 <sup>th</sup> Anniversary Exhibition, <b>Roswell Artist in Residence</b> , Roswell, NM 40 <sup>th</sup> Anniversary Exhibition, <b>Freedman Gallery</b> , Albright College, Reading, PA
2016	You are Here, Wright Gallery, Texas A&M University, College Station, TX Double Digits, Lawndale Art Center, Houston, TX
2015	Well Worn Truths, Masur Museum, Monroe, LA A People's Museum of Revisionist Natural Itstory, SPACES, Cleveland, OH Direct Object/Direct Action, Threewalls, and streaming on ACRETV.org, Chicago, IL
2014	Homestead, Present Co., Brooklyn, NY. VideoRover: Season 9/Workshop Series, NUTUREArt, Brooklyn, NY VideoRover 7, NURTUREArt, and DDA Gallery, Pratt Institute Brooklyn, NY This Might Not Be For Now, Cabinet Magazine, Brooklyn, NY (screening) This Might Not Be For Now, Public Fiction, Los Angeles, CA. (screening) Light It Up!, City of Phoenix, Phoenix, AZ. (screening)

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2013	VideoRover 7, UnionDocs, Brooklyn, NY video_dumbo, Eyebeam, New York, NY Archetype Drift, Filter Photo Festival at Johalla Projects, Chicago, IL Only a Signal Shown, Southern Exposure, San Francisco, CA III Bienal Juarez, Museo de Arte, Ciudad Juarez, Mexico El Paso Biennial 2013, El Paso Museum of Art, El Paso, TX Nature: Flipped, Faked and Fantastic, Gensler Architecture, Houston, TX Disturbance of Distance, Box 13, Houston, TX
2012	El Paso Biennial 2013, El Paso Museum of Art, El Paso, TX Photo Forum 2012, Museum of Fine Arts Houston, Houston, TX Paysages Occupés, Saison Video, Lille Cedex, France (screening)
2011	Syracuse International Film Festival, Syracuse, NY. (screening)  Nowhere Near Here: New Photo Work by Texas Artists, Houston Center for Photography,  Houston, TX. Curated by Michelle White and Toby Kamps of the Menil Collection  Voxulvision 1.0, Vox Populi, Philadelphia, PA.
2010	video_dumbo, DUMBO Arts Center, Brooklyn, NY Lumen Video Festival, Atlantic Salt (sponsored by COAHSI), Staten Island, NY Sole Mates, New Mexico Museum of Art, Santa Fe, NM Other People's Projections, K Space Contemporary, Corpus Christi, TX Les Saison, Espace Croise Contemporary Art Center, Lille Cedex, France ImageOHIO 10, ROY G BIV Gallery, Columbus, OH Rehearse, Rewind, Repeat, Seigfred Gallery, Ohio University, Athens, OH Troika, Asterisk Gallery, Cleveland, OH
2009	Awkward, Association for Visual Arts, Chattanooga, TN Brooklyn Artillery (With Eyelevel BQE Gallery), Brooklyn, NY Third Coast National, K Space Contemporary, Corpus Christi, TX Baltimore vs. the World, Current Gallery, Baltimore, MD Sprawl, Victory Park Super Screens, Dallas, TX
2008	Freeze Frame, Rush Arts Gallery (in conjunction with Miami Basel), Miami, FL Considering the Monuments, Urban Culture Projects, Kansas City, MO Binational 2008, El Paso Museum of Art and Museo de Arte, Ciudad Juarez, Mexico
2007	Host, Soap Factory, Minneapolis, MN Artists in the Marketplace 26, Bronx Museum of the Arts, Bronx, NY
2007	Flesh, <b>The 3</b> <sup>rd</sup> <b>Ward</b> , Brooklyn, NY Travel, <b>Fox Art Gallery, University of Pennsylvania,</b> Philadelphia, PA Does Gender Still Matter?, <b>Purdue University Galleries,</b> West Lafayette, IN Video Fireball, <b>Artists' Television Access</b> , San Francisco, CA R.A.i.R. Works 40, <b>516 Arts</b> , Albuquerque, NM
	AWARDS, HONORS AND RESIDENCIES
2019 2018	Let Creativity Happen, Houston Arts Alliance, Houston, TX Residency, Grand Central Art Center, Santa Ana, CA Individual Artist Grant, Houston Arts Alliance, Houston, TX Innovations Grant, Cynthia Woods Mitchell Center for the Arts, Houston, TX
2017 2013 2012 2011 2010	Residency, Artspace, Raleigh, NC Residency, Djerassi Resident Artist Program, Woodside, CA Carol Crow Fellowship, Houston Center for Photography, Houston, TX. Lawndale Artist Studio Program, Lawndale Art Center, Houston, TX. (2011 - 2012) Nesnadny + Schwartz Visiting Curator Program selection, MOCA Cleveland

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	AWARDS, HONORS AND RESIDENCIES cont.
2009	Nesnadny + Schwartz Visiting Curator Program selection, MOCA Cleveland
2007	Residency, Museum of Northern Arizona, Flagstaff, AZ Residency, Roswell Artists In Residence, Roswell, NM Residency, Yaddo, Saratoga Springs, NY
2006	Artists In the Marketplace, Bronx Museum of the Arts, Bronx, NY
2004	Residency & Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
2002 2000	Residency and Scholarship, Vermont Studio Center, Johnson, VT Fellowship Award, Kala Institute, Berkeley, CA
	COMMISSIONS
2022	Chihuahua Desert Research Institute, drone video promoting research and visitation to appear on website and promotional materials.
2021	<b>Hines Property Management</b> , <i>White Oak Bayou</i> , <i>an aerial tour</i> , drone video documenting White Oak Bayou for public display on lobby megascreen at 1100 Louisiana St, Houston.
	SPEAKING ENGAGEMENTS and ARTIST TALKS
2025	"Tackling Al Anxiety with Art Students," TRAIL (Transformation through Artificial Intelligence in Learning), Grant, Al Week Presentation, NAU, Flagstaff, AZ
	"Tackling Al Anxiety with Art Students (abbreviated version)," Presentation to Al Teaching and Learning Community, NAU, Flagstaff, AZ
2022	Miami of Ohio University, Oxford, OH
	Middle Tennessee State University, Murfreesboro, TN Eastern Tennessee State University, Johnson City, TN
2017	Artspace, Raleigh, NC
2016	Virginia Polytechnic Institute, Blacksburg, VA
2015	West Georgia University, Carrollton, GA Tulane University, New Orleans, LA
	Gallery 10, New Orleans, LA
	University of New Orleans, New Orleans, LA
2014	ImageMaker Lecture, SPE, North East Regional Conference
2013	Sam Houston State University, Beaumont, TX Galveston Art Center, Galveston, TX
2013	Rochester Institute of Technology, Rochester, NY
2012	ImageMaker Lecture, SPE, South Central Regional Conference
	Contemporary Arts Museum Houston, Houston, TX
2000	Lawndale Art Center, Houston, TX
2009	Museum of Northern Arizona Central Michigan University – Barstow Visiting Artist Lecture Series
2008	Real Art Ways
	Kutztown University
	Hamilton College
	Eastern New Mexico University, Portales

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#### **COLLECTIONS**

Freedman Gallery, Albright College, Reading, PA Museum of Fine Arts Houston, Houston, TX Museum of Northern Arizona, Flagstaff, AZ Anderson Museum of Contemporary Art, Roswell, NM Pavel Zoubok, Pavel Zoubok Gallery, New York, NY

### SELECT BIBLIOGRAPHY/PUBLICATIONS

2023	Politzer, David. Outdooria: The US Parx Collection, (NFT collection), invited to mint on Dekart.io.
2022 2018	Politzer, David. <i>Nothing to See in Here,</i> (book), 96 pages, self-published.  Vardon, Susan Gill, "CSUF exhibitions spotlight human trafficking, Smartphone addiction", <i>OC Register,</i> Print and web, October 10.
2016	Benavente, Jesus and Carla Edwards, <i>The Skowhegan Tarot</i> (deck of Tarot cards), Skowhegan School of Painting and Sculpture. Politzer, David. <i>The Edge of Glory</i> (pamphlet), self-published. Zech, Brandon, "Escaping the Narrative Trap of Video Art: David Politzer and
	Bradly Brown" <i>Glasstire</i> , May 21.
2015	Litt, Steven, "SPACES parodies natural history museums in edgy spoof built for laughs", Cleveland Plain Dealer. Web. December 8.
	Farranto, Emily, "TMI or Not Enough Information? David Politzer, Ten Gallery, New Orleans," Village Disco. Web. May 20.
2014	Schira, Ron, "Science, technology become artistic experiments," <i>Reading Eagle,</i> June 8.
2012	Rauschenberg, Christopher, "Spotlight", <i>Spot</i> , Fall 2012.  Zalman, Sandra, "David Politzer at the Houston Center for Photography and Lawndale Art Center", <i>Glasstire</i> , May 25.  Smith, Geoff, "Review: Prospectors at Lawndale Art Center", <i>Houston Arts and Culture</i> ,
	May 31. Klaasmeyer, Kelly, "Lawndale's Stellar Studio Show", <i>Houston Press,</i> May 30. Koskinen, Anssi, "Interview with David Politzer", <i>PhotoArtTalk,</i> July
2011	http://photoarttalk.com/ Oko, Dan, "Nowhere Special", <i>Houston Modern Luxury</i> , March.
	Engle, Eric, "Aesthetic Expansion", <i>Flagstaff Live!</i> , Jan. 13 – 19, Vol 17 Issue 2. Hooper, Rachel, "Nowhere Near Here," <i>Might Be Good</i> , April 15, Issue #167, www.fluentcollab.org/mbg/
2010	Traugott, Joseph, <i>Sole Mates: Cowboy Boots and Art,</i> Santa Fe, NM, Museum of New Mexico Press. (Catalog)
	Trowbridge, Adam and Westbrook, Jessica, Eds., "Dynamic Coupling", Journal of the New Media Caucus, Fall, V. 06, N. 02.
	Johnson, Martin L., "Place Evaders", <i>Baltimore City Paper</i> , Sept. 29.
	Reese, Elizabeth B., "Other People's Projections", Art Lies, Summer.
	Pallas, Amy, "Sole Mates: Cowboy Boots and Art", Cowboys and Indians, the Premier Magazine of the West, July.
	Yates, Christopher A., "Photos, Videos Offer Unprocessed Look", Columbus Dispatch, Jan 31.

2007

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Schwendener, Martha, Self Deprecation 101, Hartford, CT, Real Art Ways. (pamphlet text)

Eagan, Matt, "The Jury's Favorites," The Hartford Courant, July 17.

Tucker, Joyce, "The Works of David Politzer at the RMAC," Vision Magazine, April.

Fleming, Stephen, David Politzer, Roswell: Roswell Museum and Art Center. (pamphlet text)

Schwendener, Martha "Creative and Commercial: the Starving Artist Has to Eat,"

The New York Times, May 3.

Klefstad, Ann, "Host at the Soap Factory," www.minnesotaartists.org, September 10.

Riley-Lopez, Erin. Here and Elsewhere, AIM 27, Bronx: Bronx Museum of the Arts.