

# DAVID V. POLITZER

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## EDUCATION

- 2005 M.F.A, Photography, **Syracuse University**  
1998 B.S., Studio Art, **Skidmore College**, (Honors, Cum Laude)  
1997 Spring and Summer Semesters, Department of Fine Art Photography, **Glasgow School of Art**

## SOLO AND TWO PERSON EXHIBITIONS

- 2018 *Text Neck*, **MATCH**, Houston, TX (screening and performance)  
*Text Neck*, **Grand Central Art Center**, Santa Ana, CA (solo)
- 2017 *Harry Fenn is in the Bathroom Again*, **Artspace**, Raleigh, NC (solo)
- 2016 *Standpoints*, **Lawndale Art Center**, Houston TX (3 person)
- 2015 *From the Rim*, **Gallery 10**, New Orleans, LA (solo)  
*Four Corners*, **Bobick Gallery**, Western Georgia University, Carrollton, GA (solo)
- 2014 *HDL: Hyper Democratic Landscapes*, **Artspace**, New Haven, CT (solo)  
*New Growth*, **Freedman Gallery**, Albright College, Reading, PA. (solo)  
*Second Nature*, **Gaddis Geeslin Gallery**, Sam Houston State, Huntsville, TX. (2 person)
- 2013 *When You're Out There*, **Galveston Art Center**, Galveston, TX (solo)
- 2012 *When You're Out There*, **Houston Center for Photography**, Houston, TX (solo)  
*Prospectors*, **Lawndale Art Center**, Houston, TX.  
*Restless*, **The Art Salon**, New Orleans, LA (Part of "the One Series")
- 2010 *Peripheral Vision*, **Museum of Northern Arizona**, Flagstaff, AZ (solo)
- 2008 *Hanging Baggage*, **Real Art Ways**, Hartford, CT (solo)  
*David Politzer*, **Roswell Museum and Art Center**, Roswell, NM (solo)

## SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2019 **Amon Carter Museum of American Art**, Fort Worth, TX  
*Fantastic Bodies*, **VisArts**, Rockville, MD
- 2018 *Dangerous Professors*, **Flatlands Gallery**, Houston, TX  
*Frame and Frequency 4 Volume 2*, **VisArts**, Rockville, MD
- 2017 *50<sup>th</sup> Anniversary Exhibition*, **Roswell Artist in Residence**, Roswell, NM  
*40<sup>th</sup> Anniversary Exhibition*, **Freedman Gallery**, Albright College, Reading, PA
- 2016 *You are Here*, **Wright Gallery**, Texas A&M University, College Station, TX  
*Artist Studio Program 10 Year Anniversary Exhibition*, **Lawndale Art Center**, Houston, TX
- 2015 *Well Worn Truths*, **Masur Museum**, Monroe, LA  
*A People's Museum of Revisionist Natural Itstory*, **SPACES**, Cleveland, OH  
*Direct Object/Direct Action*, **Threewalls**, and streaming on **ACRETV.org**, Chicago, IL

## SELECTED GROUP EXHIBITIONS AND SCREENINGS cont.

- 2014 *Homestead*, **Present Co.**, Brooklyn, NY.  
*VideoRover: Season 9/Workshop Series*, **NUTUREArt**, Brooklyn, NY.  
*VideoRover 7*, **NUTUREArt**, Brooklyn, NY.  
*This Might Not Be For Now*, **Cabinet Magazine**, Brooklyn, NY (screening)  
*This Might Not Be For Now*, **Public Fiction**, Los Angeles, CA. (screening)  
*Light It Up!*, **City of Phoenix**, Phoenix, AZ. (screening)
- 2013 *VideoRover 7*, **UnionDocs**, Brooklyn, NY. (screening)  
*video\_dumbo*, **Eyebeam**, New York, NY (screening)  
*Archetype Drift*, **Filter Photo Festival at Johalla Projects**, Chicago, IL  
*Only a Signal Shown*, **Southern Exposure**, San Francisco, CA  
*III Bienal Juarez*, **Museo de Arte**, Ciudad Juarez, Mexico  
*El Paso Biennial 2013*, **El Paso Museum of Art**, El Paso, TX  
*Nature: Flipped, Faked and Fantastic*, **Gensler Architecture**, Houston, TX
- 2012 *Photo Forum 2012*, **Museum of Fine Arts Houston**, Houston, TX  
*Paysages Occupés*, **Saison Video**, Lille Cedex, France (screening)
- 2011 *Syracuse International Film Festival*, Syracuse, NY. (screening)  
*Nowhere Near Here: New Photo Work by Texas Artists*, **Houston Center for Photography**,  
Houston, TX. Curated by Michelle White and Toby Kamps of the Menil Collection  
*Voxulvision 1.0*, **Vox Populi**, Philadelphia, PA.
- 2010 *video\_dumbo*, **DUMBO Arts Center**, Brooklyn, NY (screening)  
*Lumen Video Festival*, **Atlantic Salt (sponsored by COAHSI)**, Staten Island, NY (screening)  
*Sole Mates*, **New Mexico Museum of Art**, Santa Fe, NM  
*Other People's Projections*, **K Space Contemporary**, Corpus Christi, TX  
*Les Saison*, **Espace Croise Contemporary Art Center**, Lille Cedex, France (screening)  
*ImageOHIO 10*, **ROY G BIV Gallery**, Columbus, OH  
*Rehearse, Rewind, Repeat*, **Seigfred Gallery, Ohio University**, Athens, OH  
*Troika*, **Asterisk Gallery**, Cleveland, OH (3 person)
- 2009 *Awkward*, **Association for Visual Arts**, Chattanooga, TN  
**Brooklyn Artillery (With Eyelevel BQE Gallery)**, Brooklyn, NY  
*Third Coast National*, **K Space Contemporary**, Corpus Christi, TX  
*Baltimore vs. the World*, **Current Gallery**, Baltimore, MD (screening and touring DVD).  
*Sprawl*, **Victory Park Super Screens** (in conjunction with SPE Conference), Dallas, TX
- 2008 *Freeze Frame*, **Rush Arts Gallery** (in conjunction with Miami Basel), Miami, FL  
*Considering the Monuments*, **Urban Culture Projects**, Kansas City, MO  
*Binational 2008*, **El Paso Museum of Art and Museo de Arte**, Ciudad Juarez, Mexico
- 2007 *Host*, **Soap Factory**, Minneapolis, MN  
*Artists in the Marketplace 26*, **Bronx Museum of the Arts**, Bronx, NY  
*Flesh*, **The 3<sup>rd</sup> Ward**, Brooklyn, NY  
*Travel*, **Fox Art Gallery, University of Pennsylvania**, Philadelphia, PA  
*Does Gender Still Matter?*, **Purdue University Galleries**, West Lafayette, IN  
*Video Fireball*, **Artists' Television Access**, San Francisco, CA  
*R.A.i.R. Works 40*, **516 Arts**, Albuquerque, NM  
*Maine International Film Festival*, **Railroad Square Cinema**, Waterville, ME (screening)  
*Here and Elsewhere*, **Boots**, St. Louis, MO (screening)  
*Selections from the 60 Second Southern Video Festival*, **Ausstellungsraum Klingental**,  
Basel, Switzerland, **Mantua Projects**, Co. Roscommon, Ireland (screening)  
*The 60 Second Southern Video Festival*, **Harmony Landing**, Pegram, TN (screening)

## SELECTED GROUP EXHIBITIONS AND SCREENINGS cont.

- 2006 *After*, **Boston Center for the Arts**, Boston, MA  
*Hi/Lo Film Festival*, **Parkway Theater**, Oakland, CA (screening, included in touring exhibition)  
*Signal and Noise*, **Video in Studios**, Vancouver, BC, Canada, (screening)  
*Geld Spielt Keine Rolle*, **Bauhaus Universität**, Weimar, Germany, and **Limehouse Town Hall**, London, UK, (screening)
- 2005 *Beyond Stills*, **Gallery Korea**, New York, NY, (screening)  
*Parakeet Film Salon*, **Metropolitan Building**, Queens, NY (screening)  
*ADD Videos*, **Wizart Electronics**, Brooklyn, NY, (screening)  
*2005 Chungdam Video Art Screening*, **Gallery The Space**, Seoul, South Korea, (screening)  
*Everything I'd Ever Discovered*, **Vox Populi**, Philadelphia, PA and **Cirrus Gallery**, Los Angeles, CA, (screening)  
*Portland Museum of Art Biennial*, **Portland Museum of Art**, Portland, ME  
*Man and Beast*, **Emily Davis Gallery**, **University of Akron**, Akron OH  
*Hi/Lo Film Festival*, **the Red Vic**, San Francisco, CA, (screening, included in touring exhibition)  
*Breaking the Ice (traveling exhibition)*, **Cornell University**, Ithaca, NY, **Syracuse University**, Syracuse, NY, and **Visual Studies Workshop**, Rochester, NY
- 2004 *Homes*, **Spark Contemporary Art Space**, Syracuse, NY (solo exhibition)  
*The Persistence of Becoming*, **The Nave Gallery**, Boston, MA  
*Notes From the Underground Vol. 2*, **Drake Hotel**, Toronto, Ontario, Canada (screening)  
*2004 Everson Biennial*, **Everson Museum of Art**, Syracuse, NY  
*Photowork '04*, **Barrett Art Center**, Poughkeepsie, NY
- 2003 *Bienal De Video Y Nuevos Medios de Santiago*,  
**Museo de Arte Contemporaneo**, Santiago, Chile (screening)  
*Scene:Unseen '03*, **Eastern New Mexico University**, Portales, NM  
*Photowork '03*, **Barrett Art Center**, Poughkeepsie, NY  
*Reunion Art Show*, **Tang Teaching Museum**, Saratoga Springs, NY

## AWARDS, HONORS AND RESIDENCIES

- 2018 *Residency*, **Grand Central Art Center**, Santa Ana, CA  
*Individual Artist Grant*, **Houston Arts Alliance**, Houston, TX  
*Innovations Grant*, **Cynthia Woods Mitchell Center for the Arts**, Houston, TX
- 2017 *Residency*, **Artspace**, Raleigh, NC
- 2013 *Residency*, **Djerassi Resident Artist Program**, Woodside, CA
- 2012 *Carol Crow Fellowship*, **Houston Center for Photography**, Houston, TX.
- 2011 *Lawndale Artist Studio Program*, **Lawndale Art Center**, Houston, TX. (2011 - 2012)
- 2010 *Nesnadny + Schwartz Visiting Curator Program selection*, **MOCA** Cleveland (Ian Berry)
- 2009 *Nesnadny + Schwartz Visiting Curator Program selection*, **MOCA** Cleveland (Raphaella Platow)  
*Residency*, **Museum of Northern Arizona**, Flagstaff, AZ
- 2007 *Residency*, **Roswell Artists In Residence**, Roswell, NM  
*Residency*, **Yaddo**, Saratoga Springs, NY
- 2006 *Artists In the Marketplace*, **Bronx Museum of the Arts**, Bronx, NY
- 2004 *Residency & Scholarship*, **Skowhegan School of Painting and Sculpture**, Skowhegan, ME
- 2002 *Residency and Scholarship*, **Vermont Studio Center**, Johnson, VT
- 2000 *Fellowship Award*, **Kala Institute**, Berkeley, CA
- 1999 *Juror's Award*, "the Camera vs. the Computer," **Heywood Gallery**, Worcester, MA

## COLLECTIONS

**Freedman Gallery**, Albright College, Reading, PA  
**Museum of Fine Arts Houston**, Houston, TX  
**Museum of Northern Arizona**, Flagstaff, AZ  
**Anderson Museum of Contemporary Art**, Roswell, NM  
**Pavel Zoubok**, Pavel Zoubok Gallery, New York, NY  
**Lowe Art Gallery**, Syracuse University, Syracuse, NY

## SELECTED BIBLIOGRAPHY/PUBLICATIONS

- 2018 Vardon, Susan Gill, "CSUF exhibitions spotlight human trafficking, Smartphone addiction", *OC Register*, Print and web, October 10.
- 2016 Benavente, Jesus and Carla Edwards, *The Skowhegan Tarot* (deck of Tarot cards), Skowhegan School of Painting and Sculpture.  
Politzer, David. *The Edge of Glory* (pamphlet), self published.  
Zech, Brandon, "Escaping the Narrative Trap of Video Art: David Politzer and Bradly Brown" *Glasstire*, May 21, <http://glasstire.com/2016/05/21/escaping-the-narrative-trap-of-video-art-david-politzer-and-bradly-brown/>
- 2015 Litt, Steven, "SPACES parodies natural history museums in edgy spoof built for laughs", *Cleveland Plain Dealer*. Web. December 8.  
Farranto, Emily, "TMI or Not Enough Information? David Politzer, Ten Gallery, New Orleans," *Village Disco*. Web. May 20.
- 2014 Schira, Ron, "Science, technology become artistic experiments," *Reading Eagle*, June 8
- 2012 Rauschenberg, Christopher, "Spotlight", *Spot*, Fall 2012  
Zalman, Sandra, "David Politzer at the Houston Center for Photography and Lawndale Art Center", *Glasstire*, May 25, <http://glasstire.com/2012/05/25/david-politzer-at-the-houston-center-for-photography-and-lawndale-art-center/>  
Smith, Geoff, "Review: Prospectors at Lawndale Art Center", *Houston Arts and Culture*, May 31, <http://artsandculturehouston.com/review-prospectors-at-lawndale-art-center/>  
Klaasmeyer, Kelly, "Lawndale's Stellar Studio Show", *Houston Press*, May 30  
Koskinen, Anssi, "Interview with David Politzer", *PhotoArtTalk*, July <http://photoarttalk.com/>
- 2011 Oko, Dan, "Nowhere Special", *Houston Modern Luxury*, March.  
Engle, Eric, "Aesthetic Expansion", *Flagstaff Live!*, Jan. 13 – 19, Vol 17 Issue 2.  
Hooper, Rachel, "Nowhere Near Here," *...Might Be Good*, April 15, Issue #167, [www.fluentcollab.org/mbg/](http://www.fluentcollab.org/mbg/)
- 2010 Traugott, Joseph, *Sole Mates: Cowboy Boots and Art*, Santa Fe, NM, Museum of New Mexico Press. (Catalog)  
Trowbridge, Adam and Westbrook, Jessica, Eds., "Dynamic Coupling", *Journal of the New Media Caucus*, Fall, V. 06, N. 02.  
Johnson, Martin L., "Place Evaders", *Baltimore City Paper*, Sept. 29.  
Reese, Elizabeth B., "Other People's Projections", *Art Lies*, Summer.  
Pallas, Amy, "Sole Mates: Cowboy Boots and Art", *Cowboys and Indians, the Premier Magazine of the West*, July.  
Yates, Christopher A., "Photos, Videos Offer Unprocessed Look", the Columbus Dispatch, January 31.

## SELECTED BIBLIOGRAPHY/PUBLICATIONS cont.

- 2008 Schwendener, Martha, *Self Deprecation 101*, Hartford, CT, Real Art Ways.  
Eagan, Matt, "The Jury's Favorites," *The Hartford Courant*, July 17.  
Tucker, Joyce, "The Works of David Politzer at the RMAC," *Vision Magazine*, April.  
Fleming, Stephen, *David Politzer*, Roswell: Roswell Museum and Art Center
- 2007 Schwendener, Martha "Creative and Commercial: the Starving Artist Has to Eat,"  
*The New York Times*, May 3.  
Klefstad, Ann, "Host at the Soap Factory," [www.minnesotaartists.org](http://www.minnesotaartists.org), September 10.  
Riley-Lopez, Erin. *Here and Elsewhere, AIM 27*, Bronx: Bronx Museum of the Arts.
- 2006 McQuaid, Cate. "Among the Missing," *Boston Globe*, March 2.  
Orchard, Chris. "After at the BCA," *South End News*, February 9.